



The City on Stage: Photography Lesson Scavenger Hunt: October 2018

By Lisa Kereszi

Contest Prizes

1st Place for the Quickest Study: a FUJIFILM XF10 (value \$500)
http://www.fujifilm.com/products/digital_cameras/x/fujifilm_xf10/ provided by Fotocare, plus one or more photobooks

2nd Place: a FUJIFILM Instax SQ10 (value \$189)
http://www.fujifilm.com/products/instant_photo/cameras/instax_square_sq10 provided by Fotocare, plus one or more photobooks

3rd Place: one or more photobooks



Contest Rules

All answers must be submitted as original photographs posted to Instagram with the hashtag #thecityonstage no later than November 15, 2018. The first entrants to successfully complete all 12 assignments, post them as above and also (very important) email thecityonstage at gmail.com to alert us that you are ready to have your work checked for sufficient completion, will qualify to receive one of the prizes generously supplied by Fotocare, as well as a selection of photobooks donated by Peter Hujar Archive, Yale Art Gallery, J&L Books, Aperture, HK Photographs/Rizzoli, NY Public Library, TBW, Minor Matters, Roman Numerals or Matte. Item 13 (Extra Credit) may be swapped in for any one of the other assignments to complete the required dozen. If selected, you must pick your prize up in person with picture ID by a specified deadline to be determined or forfeit your award. This content is in no way sponsored, endorsed or administered by, or associated with, Instagram, and by entering it you release Instagram of any and all responsibilities. By entering this contest, each entrant agrees to release and hold harmless all contest entities from any injury, loss, death, damage, action, claim, demand or other liability that may occur from entrant's participation in this contest or from the acceptance, use or misuse of any prize awarded, or attendance at any event.



- Start here: at 7th Avenue and 48th Street, within view of the current 14x48 billboard. Like the billboard photographer herself once was assigned to do, complete one of Stephen Shore's <http://stephenshore.net/> iconic student assignments: photograph an intersection.



- Find the statue of Father Duffy in Times Square, and do as Lee Friedlander <https://fraenkelgallery.com/artists/lee-friedlander> has done, immortalize him in two-dimensions OR find your own figure to immortalize in the midst of the chaos of the city.



- Visit and shoot near the site of the old flea circus on 42nd Street in which Diane Arbus <https://fraenkelgallery.com/artists/diane-arbus> made portraits of the freak show cast.



- Head east, and visit the Anna Atkins photogram show at the NYPL <https://www.nypl.org/events/exhibitions/blue-prints-pioneering-photographs-anna-atkins> on 42nd Street. Then, inspired by what you see, make a picture that preserves nature in some way.



- Do as Garry Winogrand <https://fraenkelgallery.com/artists/garry-winogrand> has done, and make pictures of animals behaving like humans in the Central Park Zoo, as in the book *The Animals*.



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- ❑ En route uptown, make a picture surreptitiously on the subway, like Walker Evans did in his book, *Many Are Called*.
<https://www.americansuburbx.com/2013/05/walker-evans-many-are-called-1938.html>



- ❑ In Harlem, or nearby uptown, make a picture based on the phrase used as in Roy DeCarava's <http://www.decarava.org/> book title, *The Sound I Saw*.



- ❑ Also uptown, find an instance of children at play, even behaving like little adults, like Helen Levitt <http://www.laurencemillergallery.com/artists/helen-levitt> was always on the lookout for, on the neighborhood's stoops and sidewalks. (Please always ask permission when photographing minors.)



- ❑ Zip all the way downtown, and walk the cobblestone streets of Soho, where Cindy Sherman <http://www.metropictures.com/artists/cindy-sherman> has made herself into any and everywoman in her studio. Use your face and form as your canvas and represent a character other than yourself and point the camera back at you.



- ❑ While you are down there, walk the streets after dark and make a nocturnal photograph inspired by those made by Peter Hujar. <http://peterhujararchive.com/>



- ❑ Almost the finale! The star of the show, this dancer onstage herself--can you find her or stage your own version of her? The real muse is performance artist Julie Atlas Muz, <http://www.julieatlas.com/>, who will be back on stage down at the Slipper Room on October 28 and November 9th. And she is on Grand St. this December with her hubby, a star of American Horror Story: Freak Show, Mat Fraser, to co-direct an all-inclusive cast in *One of Us: Jack and the Beanstalk*



- <http://www.abronsartscenter.org/program/back-by-popular-demand-oneofus-jack-the-beanstalk>

- ❑ The last frame: for the final exam, end up back within blocks of where you began, and photograph the façade of the actual theatre in which the billboard image was made. Hint: it's on 43rd Street, and today bears the name of a different playwright than it did for almost a century. His initials are the same as the educator listed in problem number 1.

- ❑ Lucky Thirteen! Extra credit: Who is missing? There are clearly many more viewpoints and stories to be shared in the Big Apple. Choose your own photographer from an underrepresented community and tell the world about them by posting or emulating one of their photos. Please caption with their credit info.